

EASTBOURNE SYMPHONY ORCHESTRA YOUNG SOLOIST COMPETITION 2012

The twenty-fifth annual Eastbourne Symphony Orchestra Young Soloist Competition will take place in January and February 2012 in the new Birley Centre at Eastbourne College, a purpose built centre for the performing arts. Established in 1988 as a result of the 11th Duke of Devonshire's financial generosity towards the Orchestra, it gives the winner the opportunity of performing a concerto with the Eastbourne Symphony Orchestra.

The competition is open to competitors aged 23 and under on 31st December 2011 and will carry a first prize of £500. Runner-up prizes include the May and Norman Cox Memorial Prize of £300 and the Colonel Howes award of £250. The best performance given by a competitor under the age of 18 will win the Duke of Devonshire Award and a prize of £150.

The first round will take place on **Saturday and Sunday 14th and 15th January 2012**, and competitors will be required to offer a balanced programme (e.g. two contrasting pieces) of his/her choice *not exceeding 15 minutes in total*. Orchestral instrumentalists will be expected to perform at least part of their programme with piano accompaniment.

The final round will be held on **Sunday 5th February 2012**, in which competitors will be required to play a movement from each of two contrasting concertos, the programme *not exceeding 20 minutes in total*. No piece chosen in the first round may be repeated in the final round.

The entry fee for the competition is £25, payable to "Eastbourne Symphony Orchestra".

For full details please refer to the competition rules, copies of which may be found on the Orchestra's website at www.eso.org.uk

The competition will be judged by a panel including:

GRAHAM JONES:	Musical Director, Eastbourne Symphony Orchestra (Chairman)
LISA WIGMORE	Leader, Eastbourne Symphony Orchestra
DORINA LATAWSKI	Freelance Pianist and Accompanist; Examiner
PHILIP EDWARDS	Freelance Clarinettist

THE CLOSING DATE FOR APPLICATIONS IS THURSDAY 1ST DECEMBER 2011

Further details and application forms may be obtained from:
Brian Knights, 7 Prideaux Road, Eastbourne, East Sussex, BN21 2NW.
Tel: 01323 724763.
email: brianjknights@aol.com
or visit www.eso.org.uk

Registered Charity No.296902

EASTBOURNE SYMPHONY ORCHESTRA YOUNG SOLOIST COMPETITION 2012

APPLICATION FORM

Please use BLOCK CAPITALS throughout

Surname: _____

Forename: _____

Address: _____

Telephone No: _____ Mobile: _____

Email address: _____

Date Of Birth: _____

Instrument: _____

Programme To Be Offered For Round One - *not to exceed 15 minutes in total*

Title	Duration

Programme To Be Offered For Final Round - *not to exceed 20 minutes in total*

Title	Duration

Signature of Applicant: _____ Date: _____

Signature of Music Teacher (under 18 applicants only): _____

Please send the completed application form to **Brian Knights, 7 Prideaux Road, Eastbourne, East Sussex BN21 2NW**. Please also remember to include the **entry fee of £25** made payable to **Eastbourne Symphony Orchestra, an A5 SIZED STAMPED SELF-ADDRESSED ENVELOPE** and a **CV or biographical notes**. Please be sure to use the correct postage.

CLOSING DATE FOR ENTRIES: Thursday 1st December 2011

EASTBOURNE SYMPHONY ORCHESTRA

YOUNG SOLOIST COMPETITION 2012

COMPETITION RULES

Requirements

- The competition is for solo performers of piano, strings, woodwind and brass instruments.
- Competitors must be of a minimum standard equivalent to grade 8 of the ABRSM examinations.
- Competitors must have been born on or after 1 January 1988.
- Competitors may be of any nationality.

Entries

- Entries must be received by 1 December 2011, together with the entry fee of £25, a CV or recent biographical notes and an A5 sized stamped self-addressed envelope.
- Please ensure that the correct postage is used. Insufficient postage may delay receipt of your entry.
- All applicants will be notified of the time and date at which they will be required to attend by 15 December 2011.
- In the event of the competition being oversubscribed, the organisers reserve the right to decline entry without further explanation.
- If an entrant is unable to attend on one of the dates of the first round, please indicate clearly on the application form, and every effort will be made to allocate a time on the other day. Such request must be made before the entry deadline.
- Entries by competitors under the age of 18 must obtain the signature of their teacher.
- By submitting an application, entrants confirm their availability to attend the dates stated and to honour those dates.
- Entry fees are non-refundable, unless the entry is declined, in which case it will be returned.

The competition

- An audience is invited to attend both rounds.
- The programme for the first round must not exceed 15 minutes in length, including breaks between pieces, and the programme for the final round must not exceed 20 minutes. It is the competitor's responsibility to ensure that these time limits are adhered to.
- The programme for the first round should consist of a contrasting programme of your own choice. In the case of orchestral instrumentalists, at least part of this programme must be accompanied.
- The programme for the final round must consist of a movement from each of two contrasting concertos of your own choice. No piece used in the first round may be repeated in the final round.
- The judges do not need copies of the music.
- Competitors will be allocated a session in which they will perform. You are required to arrive before the start of the session stated, but will be allocated any time within that session, which will last approximately 1½ hours.
- Rehearsal rooms will be available with upright piano prior to performance.
- Competitors are required to provide their own accompanist. Anyone having problems may apply to the organisers for suggested names of available accompanists. All arrangements will be made on a private basis.
- No adjudication or comments will be made either written or verbally, except for the final round.
- No recording of performances may be made at either round.

Prizes

- The first prize, "The Eastbourne Symphony Orchestra Young Soloist of the Year", will be £500 together with a concerto performance with the Eastbourne Symphony Orchestra at a date to be arranged.
- A second prize, "The May and Norman Cox Memorial Prize" of £300.
- A third prize, "The Colonel Howes Award", of £250.
- Runner up prizes of £100.
- The Duke of Devonshire Award of £150 will be presented for the best performance given by a competitor under the age of 18.
- Please note that the judges reserve the right to alter any of the above prizes as they see fit.